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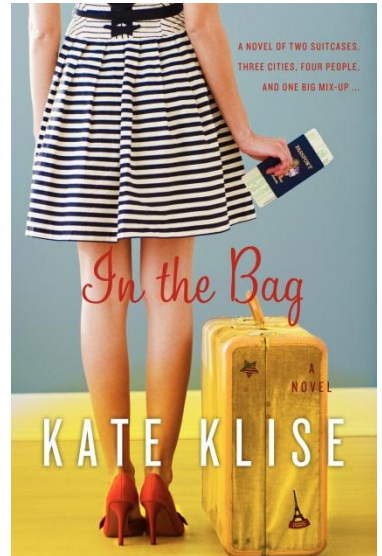
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A Tale of Two Suitcases.  
Three Cities.  
Four People.  
And One Big Mix-Up.

# In the Bag

A new novel by Kate Klise

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On-Sale 5/1/2012



On a transatlantic flight between ORD and CDG (Chicago and Paris for those of you not used to throwing around airport codes like secret code lingo), Andrew Nelson has a mishap with a glass of wine, spattering its burgundy-hued contents on the pristine silk blouse of a very first-class kind of flier. She's so first-class, in fact, he cannot take his eyes off of her for the rest of the flight. So, in baggage claim, he hurriedly slips a note of apology into her shoulder bag, and hustles his son towards their connecting flight. But the dominoes continue to fall – in their haste, man and son do not realize that they've grabbed the wrong duffel off the luggage carousel...and now 17-year-old Webb Nelson has nothing but peasant blouses and tiered skirts to see him through a week in Madrid.

The day isn't going well for Daisy and Coco Sprinkle. Daisy is covered in spatters of vinegary wine; and Coco's bag never made it to Paris. All she has is an unmarked duffel filled with...someone else's unwashed jeans and grubby tees. All is not right in the City of Light for this mother and daughter. Eighteen year old Coco (still bearing a lifelong grudge over being named after some French fashion icon) escaped America simply to avoid going dateless to her senior prom; and now she's having second thoughts about the decision. Until some guy named Webb Nelson emails her from Spain, saying he's in possession of her belongings (including the oldest, most raggedy underwear she owns. How embarrassing!). He's quite the charmer...and, according to his emails, he's *not* a crackpot, or a murderer. He's just from St. Louis, which seems a heck of a lot safer. And...well, he seems amazing.

Here's where kismet steps into the equation: *In the Bag* is a witty, utterly Continental mix of modern epistolary courtship rituals and interpersonal miscommunication mishaps. It's an engaging modern love story (actually, it's *two* engaging love stories), told from four perspectives, via many different types of communication devices. Trains, planes, cell phones, internet cafes and interactive museum displays serve to bring together Daisy and Andrew, Coco and Webb, in a high-flying new novel from a stylish new voice in women's fiction.

**About the author:** *Kate Klise* spent 15 years working as a correspondent for *People* magazine. When she wasn't reporting for the magazine, Kate was home on her Missouri farm, writing such bestselling children's books as *Regarding the Fountain*, *Dying to Meet You*, and *Grounded*.

*In the Bag* is Kate's first novel for adults – and the only book that was inspired by a handwritten note she found in her own carry-on bag!

